

# Colorado Festival of World Theatre

## Education & Community Outreach

### Schedule of Free Seminars Open to the Public

H.A. and Mary K. Chapman Charitable Trust Scholarships have made these seminars possible.

Date	Time	Seminar	Location
7/10/04 Saturday	10 am - 12 pm	<b>How Theatre Works: The Way Theatrical Elements Communicate – John Sheehan</b> A director with equal acclaim in the U.S., the U.K. and Ireland, Mr. Sheehan is the former Artistic Director of both the National Folk Theatre of Ireland and the former Executive Producer at Belfast's Lyric Theatre. He is also co-founder and former Executive Producer of the Opera Ensemble of New York and has directed scores of productions in both London and New York.	Louisa Performing Arts Center, Colorado Springs School
7/10/04 Saturday	4 pm - 6 pm	<b>Building a Cabaret – Linda Purl</b> Linda Purl's cabaret has thrilled audiences in New York and Los Angeles, and at this year's Mini-Festival will at last come to Colorado Springs. Using her own cabaret as the blueprint, Linda will discuss how an artist works with collaborators to create a cabaret.	Louisa Performing Arts Center, Colorado Springs School
7/12/04 Monday	10 am - 12 pm	<b>The Dresser: Transforming the Actor Diane Ronneberg</b> Sharing secrets of the quick but complex backstage costume change, Diane is a professional theatrical dresser with a long career that includes touring companies of "Camelot," "Evita," "42nd Street," "Fiddler On the Roof," numerous California productions including "Will Rogers Follies," "Gypsy," "Ragtime," with several productions at the Rubicon Theatre and the Thousand Oaks Theatre where she is Principal Dresser.	Penrose House
7/15/04 Thursday	2 pm - 4 pm	<b>Directions from a Director – Peter Hunt</b> Acclaimed Director Peter Hunt shares insights from every angle. One of the few directors to work with equal acclaim from Broadway ("1776") to Regional theatre, from television to radio drama, and from staff director to Artistic Director of the Williamstown Festival Theatre	Louisa Performing Arts Center, Colorado Springs School
7/15/04 Friday	11 am - 1 pm	<b>*** Festival Panel *** KEY EVENT Hosted by Murray Ross</b> Panelists will include visiting Performers Eva Marie Saint, Jeffery Hayden and Joseph Mydell, as well as visiting presenters Dakin Mathews and Peter Hunt.	Penrose House
7/16/04 Friday	2 – 6 pm <b>open to public 4 - 6 pm</b>	<b>Actor Meets Text: Mining Shakespearean text for Acting Clues – Dakin Matthews</b> Both a noted performer and a Shakespearean scholar, most recently Mr. Matthews performed at Lincoln Center opposite Kevin Kline in his own adaptation of Henry IV parts I and II for which he was awarded the Special Drama Desk Award and the Tony	Louisa Performing Arts Center, Colorado Springs School
7/17/04 Saturday	9:00am- 1:00pm <b>open to public 12 - 1 pm</b>	<b>Act Right – Act Wrong – Mara Purl</b> Based on her well-known book, <i>Act Right</i> , this seminar shows students the workings of a professional theatre set from the inside. Students will receive training and then will enact what they've been taught, learning first hand both the <i>right</i> and the <i>wrong</i> backstage behavior.	Armstrong Theatre, Colorado College
7/17/04 Saturday	1:30pm- 2:30pm	<b>History of the Theatre – Tom Lindblade</b> Chair of Drama at Colorado College, Professor Lindblade will illuminate aspects of theatre history.	Armstrong Theatre, Colorado College